

# Bright Eyes

BMK 290

blz. 1 van 6  
deze blz. links

lyrics/music: Mike Ball  
Arr. Frans Kocx

$\text{♩} = 108$

1 6 7 *mp* 8 9 10

Tenor 1  
8 1. Is it a kind of dream? \_ floa - ting out of the

Tenor 2  
8 1. Is it a kind of dream? \_ floa - ting out of the

Baritone  
8 1. Is it a kind of dream? \_ floa - ting out of the

Bass  
8 1. Is it a kind of dream? \_ floa - ting out of the

11 12 13 14 15

T 1  
8 tide. \_ Fol-lo-wing the ri-ver of death down-stream, \_ or is it a

T 2  
8 tide. \_ Fol-lo-wing the ri-ver of death down-stream, \_ or is it a

B  
8 tide. \_ Fol-lo-wing the ri-ver of death down-stream, \_ or is it a

B  
8 tide. \_ 1. of death down - stream, or is it a

16 17 18 19 20

T 1  
8 dream? There's a fog a-long the ho - ri - zon, a

T 2  
8 dream? There's a fog a-long the ho - ri - zon, a

B  
8 dream? There's a fog a-long the ho - ri - zon, a

B  
8 dream? There's a fog a-long the ho - ri - zon, a

21 22 23 24 25

T 1 8 strange glow in the air. And no-bo-dy seems to know where you go,

T 2 8 strange glow in the air. And no-bo-dy seems to know where you go,

B 8 strange glow in the air. And no-bo-dy seems to know where you go,

B 8 strange glow in the air. and where you

26 27 28 29 30

T 1 8 — and what does it mean? Oh, oh, is it a dream?

T 2 8 — and what does it mean? Oh, oh, is it a dream?

B 8 — and what does it mean? Oh, oh, is it a dream?

B 8 go and what does it mean? Oh, oh, is it a dream?

31 32 33 34 35

T 1 8 *f* Bright eyes, *mp* bur - ning like fire, *f* bright eyes

T 2 8 *f* Bright eyes, *mp* bur - ning like fire, *f* bright eyes

B 8 *f* Bright eyes, *mp* bur - ning like fire, *f* bright eyes

B 8 *f* Bright eyes, *mp* bur - ning like fire, *f* bright eyes

36 37 *mp* 38 39 40 *mf*

T 1 8 — how can you close and fail? — How can the light that burns

T 2 8 — how can you close and fail? — How can the light that burns

B — how can you close and fail? — close and fail. — the light that burns

B — how can you close and fail? — close and fail. — the light that burns

41 42 43 *p* 44 45 5

T 1 8 — so bright - ly sud - den - ly burns so pale, — bright eyes.

T 2 8 — so bright - ly sud - den - ly burns so pale, — bright eyes.

B — so bright - ly sud - den - ly burns so pale, — bright eyes.

B — so bright - ly sud - den - ly burns so pale, — bright eyes.

50 *mp* 51 52 53 54 55

T 1 8 2. Is it a kind of sha - dow? rea - ching in - to the night. —

T 2 8 2. Is it a kind of sha - dow? rea - ching in - to the night. —

B 2. Is it a kind of sha - dow? rea - ching in - to the night. —

B 2. Is it a kind of sha - dow? rea - ching in - to the night. —

56 57 58 59 60

T 1 8 Wan-de-ring o - ver the hills, the hills un - seen or is it a dream? There's a

T 2 8 Wan-de-ring o - ver the hills un - seen \_\_\_\_\_ or is it a dream? There's a

B Wan-de-ring o - ver the hills un - seen \_\_\_\_\_ or is it a dream? There's a

B the hills un - seen or is it a dream? There's a

61 62 63 64 65

T 1 8 high wind in the trees. \_\_\_\_\_ A cold sound in the air. \_\_\_\_\_

T 2 8 high wind in the trees. \_\_\_\_\_ A cold sound in the air. \_\_\_\_\_

B high wind in the trees. \_\_\_\_\_ A cold sound in the air. \_\_\_\_\_

B high wind in the trees. \_\_\_\_\_ A cold sound in the air. \_\_\_\_\_

66 67 68 69 70

T 1 8 And no-bo-dy e-ver knows when and when you go and where do you start?

T 2 8 And no-bo-dy e-ver knows when you go \_\_\_\_\_ and where do you start

B And no-bo-dy e-ver knows when you go \_\_\_\_\_ and where do you start

B and when you go and where do you start?

71 72 73 74 75 *f*

T 1 Oh oh in - to the dark. (eyes) Bright eyes

T 2 Oh oh in - to the dark. (eyes) Bright eyes

B Oh oh in - to the dark. (eyes) Bright eyes

B Oh oh in - to the dark. (eyes) Bright eyes

76 77 *mp* 78 79 80 81

T 1 — bur-ning like fire. — Bright eyes — how can you close and fail?

T 2 — bur-ning like fire. — Bright eyes — how can you close and fail?

B — bur-ning like fire. — Bright eyes — how can you close and fail?

B — bur-ning like fire. — Bright eyes — how can you close and fail?

82 83 84 85 86

T 1 — How can the light that burns — so bright - ly, sud - den - ly burns so pale?

T 2 — How can the light that burns — so bright - ly, sud - den - ly burns so pale?

B — close and fail — the light that burns — so bright - ly sud - den - ly burns so pale?

B — close and fail — the light that burns — so bright - ly sud - den - ly burns so pale?

87  
T 1 — Bright eyes, — is it a kind of — dream? —  
88  
T 2 — Bright eyes, —  
89 *pp*  
B — Bright eyes, — is it a kind of — dream? —  
90  
B — Bright eyes, —  
91